

Music development plan summary: Crown Hills Community College

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	01/09/24
Date this summary will be reviewed	30/06/24
Name of the school music lead	Mr Robert Allison
Name of school leadership team member with responsibility for music (if different)	Miss April Wright
Name of local music hub	Leicestershire Music Hub
Name of other music education organisation(s) (if partnership in place)	Yamaha Class Band Music Mark The Dhol Enforcement Agency Panetiquette/Contrast Steel Band

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Crown Hills Community College in Key Stage 3 students study Music in Year 7 and 8 for 37.5 hours per year and for 25 hours in Year 9 this is done in three 5-week rotas where students have three 50-minute lessons per week. Music lessons are taught in rotation as part of the Expressive Arts Faculty along with Art, Dance and Drama.

In Key Stage 4 students can opt to take Music GCSE. The curriculum time allocated for this is in Year 10 – 92.5 hours and in Year 11 – 82.5 hours.

Curriculum Music at Crown Hills Community College is taught by:

Head of Expressive Arts – Mr Robert Allison

Music Teacher – Mr Davinder Soor

Assistant Principal – Ms Selina Martin

Drama Teachers – Mrs Jennifer Bradbury and Mrs Theresa Turnbull

Resources

Digital resources:

24 Mac Computers with Garageband, Logic and Sibelius software.

Musical instruments:

Djembes – Class set

Yamaha Wind Band Instruments (Brass and Woodwind) – Class set

Glockenspiels – Class set

Electronic Keyboards – Class set

Stringed instruments – Violins, Cellos and Double Bass

Steel Band set for 18 students

Rock Band instruments – Guitars, Bass Guitars and Drum Kits

Bhangra Band instruments – Dhols, Dholki, Tumbi, Tabla and Harmonium

We also have a Piano, Timpani, Xylophones and a Vibraphone

Where Music is taught: XU14 – Music ICT Room, Practice Rooms 1-3, Practice Room 4 – Steel band Room, Recording Studio, CLC5 Band Room, TL4 used for Singing and Musical Theatre lessons.

The Music Curriculum *Link to Curriculum Map*

Key Stage 3 - In Year 7 we introduce the Elements of Music and Music Theory, then in each rotation throughout Key Stage 3 we focus on these, using different genres and instruments, to deepen pupils understanding of the elements and theory of music. Pupils learn to sing and play together as a class ensemble throughout the Key Stage becoming more proficient in their musical instrument skills.

In year 7 students learn to play short melodies fluently in unison using 5-6 notes. In year 8 and 9 students learn how to hold their own part in an ensemble piece of music and how to play with greater levels of difficulty, and most can play a Grade 1 level piece by the end of year 9. In Year 7 we use Essential Elements but then go on to use bespoke curriculum units that gradually increase students understanding of music and their listening, reading and playing skills throughout KS3.

Throughout Key Stage 3 students learn to improvise and compose in different genres using music software. Music technology is used by every year group as a learning resource in one rotation in year 7 and all rotations in years 8 and 9.

We have one 5-week rota in Year 7 devoted to developing pupils singing skills, and then we sing regularly in other music lessons. Music teachers model singing for pupils in music lessons. Pupils use physical musical instruments in all music lessons, except in the singing and musical theatre rotas where the voice is the instrument used.

Assessment

The Music Curriculum is assessed by responsive teaching, checking for understanding and formative assessment of practical work throughout each lesson and by Expressive Arts Summative Assessments which take place once a Year.

In **Key Stage 4** we currently follow the Eduqas Music GCSE Curriculum

<https://www.edugas.co.uk/qualifications/music-gcse> which has three Components:

Component 1: Performing – This is assessed on 2 recorded performances.

Component 2: Composing – This is assessed on 2 compositions one from an area of study and the second of the student's own choice.

Component 3: Appraising – Area of Study 1: Musical Forms and Devices.

Area of Study 2: Music for Ensemble

Area of Study 3: Film Music

Area of Study 4: Popular Music

The curriculum is made accessible for all learners including those with SEND on an individual basis through knowing the students and providing for their needs accordingly. We have several ways in which we increase access for disabled pupils and support pupils with special educational needs (SEND). Including appropriateness of musical instruments used, differentiated worksheets, scaffolded tasks and appropriate parts in class ensemble lessons resulting in a relatively high number of disabled and SEND students opting for Music at KS4.

Our school music curriculum is informed by the [model music curriculum](#) (March 2021) and the [national plan for music education](#) (June 2022).

Part B: Extra Curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Extra-Curricular instrumental lessons at Crown Hills Community College are offered free of charge to all students they include instrumental tuition and small group tuition for instruments and voice. It is led by the Head of Expressive Arts and funded by the school. As a school we endeavour to provide for any musical interests.

Range of instruments on offer:

Orchestral - Bassoon, Cello, Clarinet, (Euphonium), Flute, Guitar, Oboe, Piano, Pitched Percussion, Saxophone, Trombone, Trumpet, Tuba and Violin.

Steel Pans (taught in groups of 6-18 pupils at a time) – Tenor, Double Seconds, Single Seconds, Double Guitars, Single Guitars, Cellos, Tenor Bass and Bass.

Rock – Guitar, Electronic Keyboard, Bass Guitar and Drum Kit.

Bhangra/Indian - Bansuri, Chimta, Dhol, Dholki, Harmonium, Manjeera, Tabla, Tumbi/Ektara

Vocals – Singing

Music Production – using music technology.

These instrumental lessons are mainly taught in lunchtimes and after school clubs, but some individual instrumental music tuition also takes place in music and other curriculum time.

If students regularly attend these lessons, they are offered opportunities to practice in school or to loan an instrument so that they can practice at home. Progress is tracked by each peripatetic teacher.

As a result of regular tuition in a musical instrument student will also be offered the chance to join an ensemble currently, we have a small Orchestral Ensemble, a Bhangra Band, Rock Band and Steel Band. The Leicestershire Music Hub also have Saturday Bands that students can join, and we sign post them to this <https://leicestershiremusichub.org/>

As students' progress in their instrumental tuition, we also offer them the chance to take a music grade exam so that they can know how they are progressing, and this gives them a sense of achievement and

success. Pupils use their musical skills in school to inspire other learners – this happens in the classroom and extra-curricular.

Extra-Curricular Music at Crown Hills Community College is taught by:

Head of Expressive Arts (Orchestra) – Mr Robert Allison

Music Teacher (Bhangra) – Mr Davinder Soor

Assistant Principal (Cello) – Ms Selina Martin

Brass Teacher – Mr Zoltan Vincze

Electronic Keyboard Teacher – Mr Ian Maw

Rock Band Teachers – Mr Michael Hadden and Mr Lee Pellington

Singing Teacher – Ms Lisa Millet

Steel Band Teacher – Ms Pat Munroe

Violin Teacher – Mr Mike Shaw

Woodwind Teachers – Ms Jo Hemmings and Ms Rebecca Wong

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Performance opportunities in-school and out

In school:

- At the beginning of their time at Crown Hills we assemble the whole of Year 7 and teach them how to sing the school song.
- During the Year at Christmas and other important occasions students in the Steel Band perform their music in school.
- Students from Crown Hills also provide live music as part of the Leicester secondary schools 'So You Think You Can Dance' Competition hosted by Crown Hills annually.
- This year we hope to have an Expressive Arts showcase hopefully leading to putting on a school show/musical in the future.
- We invite professional musicians into school to run workshops.
- The Music Department signposts local opportunities to its pupils (e.g. ensembles run by the music service).

Outside of school:

- We try to take up as many opportunities as possible, each year, to send students to perform their music and run music workshops at feeder primary schools. This year we have been able to develop better links with the lead Musci teachers in feeder schools.
- We take up opportunities as they arise to perform outside of school. Last year we took students to perform at the Royal Birmingham Conservatoire for music.

In the future

This is about what the school is planning for subsequent years.

Curriculum music

- We would like to add another rotation of music to the Year 9 Expressive Arts timetable, depending on staffing availability. This would bring us closer (37.5 hours) to the recommended 38 hours per year at Key Stage 3.

Extra-curricular music

- To increase the numbers of students at the singing club so that we can start a school choir.
- To work towards having more students take Grade exams in KS3 as part of instrumental tuition. This would lead to more students being able to access the Key Stage 4 curriculum allowing them to achieve more highly at the end of Year 11.
- To develop the Orchestral Ensemble by arranging workshops lead by members of a professional Orchestra.
- To increase the take up of opportunities to borrow instruments to practice at home.
- To increase participation in Leicestershire Music Saturday morning ensembles.

Musical experiences

- This year we hope to have an Expressive Arts showcase hopefully leading to putting on a school show/musical in the future.

Further information (optional)

Crown Hills Community College Music Department works in partnership with: Leicestershire Music Hub <https://leicestershiremusicclub.org/> We have been awarded their Gold Music Quality Mark.

Yamaha Class Band <https://europe.yamaha.com/en/education/classband/> Our Year 7 ensemble lessons are part of Yamaha Class Band.

Music Mark <https://www.musicmark.org.uk/> We are a Music Mark School.

Schools Printed Music Licence has been developed by Printed Music Licensing Ltd (PMLL) <https://everycopycounts.co.uk/>

The Dhol Enforcement Agency <https://d-e-a.co.uk/>

Panetiquette and Contrast Steel Band <https://www.contraststeelband.com/>

Kam Frantic <https://www.franticstudios.co.uk/>

Noise Tuition <https://www.noisetuition.com/>

Peripatetic Teachers

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.